

New England Chapter No. 8
The National Association of Watch and Clock Collectors

20th ANNUAL WILLARD HOUSE WORKSHOP

Sunday, May 31, 2015, 8:00 am to 3:30 pm

Willard House & Clock Museum, 11 Willard St., North Grafton, MA 01536, 508-839-3500

We invite you to attend this year's workshop at the Willard House & Clock Museum. The registration fee of \$45.00 is for members, as well as for non-members, and includes three horological presentations, morning refreshments, a box lunch, and entry into the museum's excellent and extensive collection of Willard clocks and related items.

CHAPTER 8 ACCEPTS PAYPAL PAYMENTS

You continue to have the option of using PayPal: under "To" type in: chapt8@gmail.com. For "Email to Recipient," enter your name, membership number and what the amount of your payment is for in the Message box.

Seating may be limited, so please register promptly.

THIS YEAR'S WORKSHOP

This year we are particularly pleased to have three highly-regarded speakers noted for their knowledge, experience, and their ability to give informative and interesting talks. Even if you do not perform repairs or restorations, you will still benefit as a clock and/or watch collector by gaining a better understanding of what makes up these pieces.

SCHEDULE:

8:00 am. **Registration and morning refreshments**

9:00 am. **General Introductions:** Dave Deutermann, President of Chapter 8, and Patrick Keenan, Director of the Willard House & Clock Museum

MORNING SESSION

9:15 am. **Introduction to the Vacuum Press – *David Hagberg***

The vacuum press is a fascinating tool, and can be used for creating veneered, as well as curved wooden surfaces, and for repairing damaged veneer. David will demonstrate a vacuum press, explain how it works, discuss ways to apply it to clockcase repair, and give advice to those who might consider acquiring one.

David Hagberg was born into the clock world - His father, the late Kenneth Hagberg, trained with Worcester watchmaker Gus Lahde as a teenager, and later worked for Bradford W. Cheney as well as independently. After learning the craft at his father's knee, David worked for the Cheney family for several years. A schoolteacher now in nearby Westborough, David teaches everybody's favorite class. He's the Wood Shop teacher!

10:30 am. **Coffee break and snacks**

11:00 am **Assorted Clock Repair Procedures – *John Losch***

His program will be a discussion of various clock repair procedures including repair and handling of mainsprings, straightening small bent arbors, filing a square hole, inserting teeth in a barrel, and more as time allows. Questions from the floor will be encouraged, and attendees are welcome to bring their own pieces with repair problems.

John Losch is a semi-retired clockmaker who recently passed his milestone 70th year at the bench. He writes and lectures occasionally, and serves as a trustee of the Willard House and Clock Museum, and as an emeritus trustee of the American Clock and Watch Museum in Bristol, Conn.

12:15 pm. **Catered box lunch**

AFTERNOON SESSION

1:00 pm. **Ethical Considerations in Clockcase and Furniture Conservation – *Sean Fisher and Chris Shelton***

Every object treatment is different: ultimately each treatment is determined by combining the unique needs of the object and those of the owner. We will discuss the treatment of several different clocks and possibly a few pieces of furniture, focusing on the ethical considerations made for each object. This will include structural repairs, the replacement of missing decorative elements, and finish conservation.

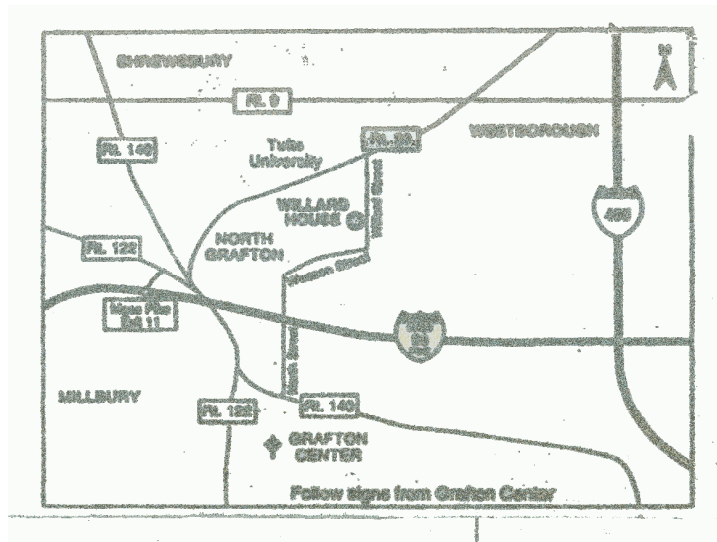
Mussey Associates is a nationally recognized firm specializing in furniture and finish conservation using traditional hand-woodworking and decorative finish techniques. Its two principals, Sean Fisher and Chris Shelton, are leaders in the field. Sean Fisher is a graduate of Boston's North Bennet Street School. He attended the Smithsonian's Conservation Analytical Laboratory program in furniture conservation and worked for the Preservation Society of Newport County, the Museum of Art, Rhode Island School of Design, and the New York State Parks Department. Chris Shelton received his graduate degree in conservation from the University of Delaware/Winterthur Art Conservation Program. He worked for Colonial Williamsburg and for the Museum of Fine Arts, Houston on their modern and European collections as well as for the Bayou Bend Collection of American Art.

2:15 pm. **Tour of the Willard Clock Museum**

If you have never been to a Willard House Workshop, and you are interested in the listed topics, this is an excellent opportunity to hear talented and skilled presenters in the authentic setting of the Willard home and workshop. The Willard House is located in a scenic, rural area where a priceless collection of Willard clocks can be viewed.

Travel Information: Take any route to Grafton Center. Follow signs to Willard Museum.

From Mass Pike, take exit 11, turn right, follow Rte 122 to Rte 140 to Grafton Center. Follow signs to



Willard Museum.

From I-495, take Rte 9 to Rte 30, turn on to Willard Road at Tufts Campus. Follow signs to Willard Museum.

Future Meetings: annual August summer event (location and date TBD), October Educational Symposium (Putnam Gallery, Harvard University), and November regular meeting.

NEW. In this meeting notice we have added a “Buy / Sell” insert page. It follows the same format used in the Bulletin Mart Highlights: Clocks, Watches, Other Wanted; and Clocks, Watches, Other for Sale. Brief descriptions only (no images). Submit to: Les Tyralla, Secretary, geoclock@msn.com, or mail to: 28 Curtis Street, Quincy, MA 02169-1806.

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REGISTRATION FORM
PLEASE RETURN BY TUESDAY, MAY 26TH

Registration for the Sunday, May 31, 2014 Willard House Workshop (no walk-ins for this event)

Registrations: \$45.00 each for members and non-members, total enclosed \$ _____

Name(s): _____

Street: _____

City, State, Zip: _____

Phone: _____ Email option: _____

*Use PayPal, or mail this form with a check (“NE Chapter 8”) to:
Joseph Seremeth, 23 George Allen Rd, W. Brookfield, MA 01585*

HOROLOGICAL ITEMS

Please provide text only (no images) and how you want to be contacted. Also, this Wanted / For Sale sheet will be on the bulletin board by the registration desk for adding more items while at a meeting.

CLOCKS WANTED

WATCHES WANTED

OTHER WANTED

CLOCKS FOR SALE

WATCHES FOR SALE

OTHER FOR SALE